

THE ART MAJOR (BA)

Professor: Dustyn Bork

Assistant Professor: Maggie Gayle

Visiting Artist in Residence: James E. Berry II

Two-Year Visiting Professor: Abigail Smithson

The art major offers a rich and diverse range of investigations across the disciplines of art practice and art history. Integrating extensive liberal arts offerings with a broad studio experience, majors will balance exploration with a focus on future goals. The art major prepares students for graduate school applications and works in art-related fields. It develops in students the necessary knowledge, technical skill, and commitment to work as an artist today. Students are immersed in a creative learning environment and encouraged to cultivate an approach to art-making that is informed by traditional two- and three-dimensional art practices, experimental approaches, and new digital technologies.

NOTE

* Students may use ART 201 and ART 202 to satisfy core requirements.

* Students must complete requirements for a Major in Art and select one area of focus.

Program: Art

SUMMARY OF REQUIREMENTS FOR A MAJOR IN ART

Item #	Title	Credits
ART 110	Drawing Studio I	3
ART 120	Two-dimensional Design	3
ART 201	World Art I	3
ART 202	World Art II	3
ART 234	Three-dimensional Studio I	3
ART 440	Advanced Studio Concepts	3
ART 490	Senior Project	3
	Art Electives (12 credits)	12
	Sub-Total Credits	33

SUMMARY OF REQUIREMENTS FOR PHOTOGRAPHY FOCUS

Item #	Title	Credits
ART 211	Photography Studio I	3
ART 310	Photography II	3
	Sub-Total Credits	6

SUMMARY OF REQUIREMENTS FOR DIGITAL ART FOCUS

Item #	Title	Credits
ART 220	Digital Studio I	3
ART 320	Digital Art Studio II	3
	Sub-Total Credits	6

SUMMARY OF REQUIREMENTS FOR ART HISTORY FOCUS

Item #	Title	Credits
ART 230	History of Modern Art	3
ART 308	Renaissance Art	3
	Sub-Total Credits	6

SUMMARY OF REQUIREMENTS FOR PAINTING FOCUS

Item #	Title	Credits
ART 232	Painting Studio I	3
ART 301	Painting Studio II	3
	Sub-Total Credits	6

SUMMARY OF REQUIREMENTS FOR PRINTMAKING FOCUS

Item #	Title	Credits
ART 233	Printmaking Studio I	3
ART 333	Printmaking Studio II	3
	Sub-Total Credits	6

SUMMARY OF REQUIREMENTS FOR SCULPTURE AND EXPANDED PRACTICE FOCUS

Item #	Title	Credits
ART 234	Three-dimensional Studio I	3
ART 334	Three-dimensional Studio II	3

Sub-Total Credits	6
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Total credits:	39
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CATEGORY DESCRIPTIONS

Art Electives (12 credits)

Typically 4 classes

Item #	Title	Credits
ART 101	Introduction to Visual Arts	3
ART 211	Photography Studio I	3
ART 204	Ceramics Studio I	3
ART 220	Digital Studio I	3
ART 230	History of Modern Art	3
ART 232	Painting Studio I	3
ART 233	Printmaking Studio I	3
ART 282	Special Topics in Art	3
ART 299	Art in Context	1
ART 304	Ceramics Studio II	3
ART 300	Drawing Studio II	3
ART 305	Gallery Practicum	1
ART 308	Renaissance Art	3
ART 310	Photography II	3
ART 320	Digital Art Studio II	3
	ART 323 or FMS 323	3
ART 333	Printmaking Studio II	3
ART 334	Three-dimensional Studio II	3
ART 340	Film Studies	3
ART 382	Special Topics in Art	3
ART 399	Art International Studies Course: Variable Topics	1
ART 450	Independent Study	
ART 482	Special Topics in Art	3
	Sub-Total Credits	12